

Year 8

Term	Autumn 1								Autumn 2							Spring 1						Spring 2						Summer 1					Summer 2							
Date	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Art	Portraiture and anatomy reference to Italian Renaissance and make links with anatomy and the Vitruvian Man.								Portraiture and anatomy reference to Italian Renaissance and make links with anatomy and the Vitruvian Man.							Art Portraits and Masks Developing knowledge and understanding of Noh Masks, Totem poles, this will include painting, tints and tones, colour theory and design elements.						Art Portraits and Masks Developing knowledge and understanding of Noh Masks, Totem poles, this will include painting, tints and tones, colour theory and design elements.						Art Portraits and Masks Developing knowledge and understanding of Noh Masks, Totem poles, this will include painting, tints and tones, colour theory and design elements.					Art Portraits and Masks Developing knowledge and understanding of Noh Masks, Totem poles, this will include painting, tints and tones, colour theory and design elements.							
Computer Science	Data Representation								Data Representation							Computer Systems						Python Programming						Python Programming					Web Development							
Dance	Introduction to Physical Skills (The Greatest Showman)								Introduction to Expressive Skills (Contemporary Choreography)							Physical Skills (Dance Through the Decades)						Physical Skills (Dance Through the Decades continued)						Expressive Skills (The Nutcracker)					Choreography Skills (Stimuli Exploration)							
Drama	Scripted Performance - Room 13								Scripted Performance - Room 13							Devising						Devising						Physical Theatre/Stagecraft					Physical Theatre/Stagecraft							
English	Poetry: Social Justice								Shakespeare: Richard III							Prose: Animal Farm						Prose: Animal Farm						Creative/Narrative Writing					Prose: Dystopian short stories							
Geography	Population								Tectonics							Coasts						Coasts						Weather and Climate					Fieldwork Investigation							
History	Henry VIII and the Reformation								Late Tudor England							The English Civil War						The Transatlantic Slave Trade						The British Empire					The Industrial Revolution							
Maths	8.01 Powers and Roots		8.02 Prime Factorisation		8.03 Rounding		8.04 Fractions		8.05 Solving Linear Equations		8.06 Coordinates & Basic		8.07 Units of Measurement		8.08 Angles in Parallel Lines		8.09 Circumference		8.10 Direct Proportion		8.11 Fractions, Decimals, Percentages		8.12 Percentage Calculations		8.13 Ratio		8.14 Area of Circles and Trapezia		8.15 Interpreting and presenting Data		8.16 Averages		Revision/EoY Assessments		8.17 3-D Visualisation		8.18 Volume		Revision and Catch Up	
MFL	Unit 5 Holidays								Unit 5 Holidays							Unit 6 - Going out, Staying in						Unit 7 Daily Routines and Fitness						Unit 8 School life					Unit 8 Future plans							
Music	8.1: History of Popular Music								8.1: History of Popular Music							8.2: Songwriting						8.2: Songwriting						8.3: Theme and Variation					8.3: Theme and Variation							
Physical Education	Perform skills in isolation and under pressure. Lead and motivate others. Demonstrate and use different components of fitness.								Perform skills in isolation and under pressure. Lead and motivate others. Demonstrate and use different components of fitness.							Use complex tactics and compositional ideas and use effective communication. Knowledge of basic anatomical structures.						Use complex tactics and compositional ideas and use effective communication. Knowledge of basic anatomical structures.						Evaluate and reflect on performance to set challenging goals. The importance of diet and nutrition.					Evaluate and reflect on performance to set challenging goals. The importance of diet and nutrition.							
PSHE	Boundaries and consent.		Sharing nudes.		Managing conflict.				Drugs and alcohol.		Alcohol and peer pressure.		Keeping safe online.		Puberty		Contraception		Body image		The importance of physical activity.		Regulating emotions.		Mental wellbeing.		Gender identity and sexual orientation.		Stereotyping - homophobia and bullying		Gambling		Online gambling		Frauds and scams.					
Religious Studies	Study of Islam								Study of Islam							Philosophy of Religion						Philosophy of Religion						Atheism					Atheism							
Science	Digestion and nutrition				Light and Sound				Light and Sound		Periodic table					RGA revision		Space		Earth and materials		Earth and materials		Matter				Ecological relationships					RGA revision		Forces in action					
Technologies: Food	Level 2 Food Skills Raising Agents and Macro-nutrients. (Technology rotation)								Level 2 Food Skills Raising Agents and Macro-nutrients. (Technology rotation)							Level 2 Food Skills Raising Agents and Macro-nutrients. (Technology rotation)						Level 2 Food Skills Raising Agents and Macro-nutrients. (Technology rotation)						Level 2 Food Skills Raising Agents and Macro-nutrients. (Technology rotation)					Level 2 Food Skills Raising Agents and Macro-nutrients. (Technology rotation)							
Technologies: Product Design	Design and make a chocolate bar POS display using one point perspective drawing (Technology rotation)								Design and make a chocolate bar POS display using one point perspective drawing (Technology rotation)							Design and make a chocolate bar POS display using one point perspective drawing (Technology rotation)						Design and make a chocolate bar POS display using one point perspective drawing (Technology rotation)						Design and make a chocolate bar POS display using one point perspective drawing (Technology rotation)					Design and make a chocolate bar POS display using one point perspective drawing (Technology rotation)							
Technologies: Textiles	Introduction to weaving techniques. Students will create a weaving inspired by Tammy Kanat. (Technology rotation)								Introduction to weaving techniques. Students will create a weaving inspired by Tammy Kanat. (Technology rotation)							Introduction to weaving techniques. Students will create a weaving inspired by Tammy Kanat. (Technology rotation)						Introduction to weaving techniques. Students will create a weaving inspired by Tammy Kanat. (Technology rotation)						Introduction to weaving techniques. Students will create a weaving inspired by Tammy Kanat. (Technology rotation)					Introduction to weaving techniques. Students will create a weaving inspired by Tammy Kanat. (Technology rotation)							