Year 9 Rank Order Assessments

4th January – 16th January 2024

Information, Support and Guidance.



Contents

What is in this information pack?	Page
Letter from Mr Kidman	3
Assessment timetable	4
JCQ exam guidance	9
Revision strategies	10
English	11
Mathematics	12
Science	13
Art	14
Dance (AGA only)	15
Geography	16
History	17
Music	18
PE	19
RE	20
Spanish	21
Technology	22

Letter from Mr Kidman

Dear student,

Year 9 Mid-Year Rank Order Assessments 4th - 16th January

Welcome to your support booklet for your next Rank Order Assessments (ROAs). These exams will take place in all subjects between $4^{th} - 16^{th}$ January. This support booklet includes your exam timetable, revision strategies and a support page from each subject.

You will be sitting your assessments for English, Maths and Science in the Roy Moore sports hall. This will mirror the exam process in year 11, so that you get used to invigilators, the expectations and getting 'exam ready'. By year 11, this process is then automatic, and you can focus on excelling in your exam. Please read carefully the JCQ (Joint Council for Qualifications) examination regulations and procedures so that you are aware of what is expected of you.

The remaining subjects will be sat in the classroom in normal lesson time. Each subject has outlined a consistent number of revision lesson(s) prior to each exam to ensure parity for all classes. For the first time, PE will now be involved in the ROA process and your PE teacher will explain how this will work.

We have removed all homework for year 9 during the exam period. This will allow you to focus on your revision. I know that all children care deeply about the ROAs, so do ensure that you are getting in lots of revision so that you can demonstrate the progress you have made so far in year 9.

If you miss an assessment due to illness, there will be a catch-up opportunity in the next lesson you are back in school. These will be done in departments, which means that the next lesson in that subject will be an opportunity for you to complete the assessment.

Results will be shared through a report and celebration afternoon on 5th February with stream changes taking place after half term on Monday 19th February. Parents evenings are being held for Avonbourne Boys' Academy on 6th February and Avonbourne Girls' Academy on 7st February.

We stream because we passionately believe that all students can achieve exceptionally no matter their starting point but need to be taught at the correct level to make maximum progress. Our streams at Avonbourne are fluid, and your next set of exams will be at the end of year 9 to inform your sets for year 10.

Exams can be a stressful time but with hard work and determination you can go in with confidence that you will do your best. If you require any further support, please speak to any adult at the Academies.

Yours sincerely,

Mr Kidman

Associate Assistant Principal

KS3 Raising Standards

Assessment Timetable

Year 9 Rank Order Assessments 4th January – 16th January 2023*

Avonbourne Boys

9AB1	P1	P2	Р3	P4
Thursday 4th Jan		D&T		
Friday 5th Jan	RS			
Monday 8th Jan		Music		Spanish
Tuesday 9th Jan				English (RM)
Wednesday 10th Jan	Maths (RM)			Science (RM)
Thursday 11th Jan				PE
Friday 12th Jan	History			
Monday 15th Jan				Art
Tuesday 16th Jan	Geography			

9AB2	P1	P2	P3	P4
Thursday 4th Jan		D&T		
Friday 5th Jan				Geography
Monday 8th Jan		RS		
Tuesday 9th Jan		Spanish		English (RM)
Wednesday 10th Jan	Maths (RM)			Science (RM)
Thursday 11th Jan			History	PE
Friday 12th Jan		Music		
Monday 15th Jan				Art

9AB3	P1	P2	Р3	P4
Thursday 4th Jan		D&T		
Friday 5th Jan				
Monday 8th Jan				
Tuesday 9th Jan		RS		English (RM)
Wednesday 10th Jan	Maths (RM)			Science (RM)
Thursday 11th Jan		History		PE
Friday 12th Jan	Geography	Spanish		
Monday 15th Jan	Art		Music	

^{*}some exams may fall outside this window due to timetable constraints. This is specified clearly on the stream's exam timetable

9AB4	P1	P2	Р3	P4
Thursday 4th Jan				
Friday 5th Jan		D&T		History
Monday 8th Jan				Spanish
Tuesday 9th Jan	Geography			English (RM)
Wednesday 10th Jan	Maths (RM)			Science (RM)
Thursday 11th Jan				
Friday 12th Jan	RS		Music	
Monday 15th Jan			PE	
Tuesday 16th Jan	Art			

9AB5	P1	P2	Р3	P4
Thursday 4th Jan				
Friday 5th Jan		D&T		
Monday 8th Jan		Geography	Spanish	
Tuesday 9th Jan	Music			English (RM)
Wednesday 10th Jan	Maths (RM)		Art	Science (RM)
Thursday 11th Jan	RS			
Friday 12th Jan				PE
Monday 15th Jan	History			

Avonbourne Girls

9AG1	P1	P2	P3	P4
Thursday 4th Jan		Music		
Friday 5th Jan				Geography
Monday 8th Jan				RS
Tuesday 9th Jan		Art		English (RM)
Wednesday 10th Jan	Maths (RM)			Science (RM)
Thursday 11th Jan			Dance	
Friday 12th Jan	Spanish		D&T	
Monday 15th Jan		PE		
Tuesday 16th Jan		History		

9AG2	P1	P2	Р3	P4
Thursday 4th Jan				RS
Friday 5th Jan				Music
Monday 8th Jan				
Tuesday 9th Jan				English (RM)
Wednesday 10th Jan	Maths (RM)			Science (RM)
Thursday 11th Jan			History	Geography
Friday 12th Jan			D&T	
Monday 15th Jan	Spanish	PE		
Tuesday 16th Jan	Art	Dance		

9AG3	P1	P2	P3	P4
Thursday 4th Jan	Art			
Friday 5th Jan				Spanish
Monday 8th Jan				
Tuesday 9th Jan	Music			English (RM)
Wednesday 10th Jan	Maths (RM)			Science (RM)
Thursday 11th Jan	Geography	History		
Friday 12th Jan			D&T	
Monday 15th Jan		PE	RS	
Tuesday 16th Jan				Dance

9AG4	P1	P2	Р3	P4
Thursday 4th Jan			Spanish	
Friday 5th Jan		PE		Music
Monday 8th Jan				
Tuesday 9th Jan				English (RM)
Wednesday 10th Jan	Maths (RM)			Science (RM)
Thursday 11th Jan		History	Dance	
Friday 12th Jan	RS		Geography	
Monday 15th Jan				
Tuesday 16th Jan			D&T	
Wednesday 17th Jan		Art		

9AG5	P1	P2	Р3	P4
Thursday 4th Jan				
Friday 5th Jan		PE		
Monday 8th Jan				Dance
Tuesday 9th Jan				English (RM)
Wednesday 10th Jan	Maths (RM)			Science (RM)
Thursday 11th Jan	Music		Geography	
Friday 12th Jan	Art	RS		
Monday 15th Jan		Spanish	History	
Tuesday 16th Jan			D&T	

9AG6	P1	P2	Р3	P4
Thursday 4th Jan				
Friday 5th Jan				Geography
Monday 8th Jan	Dance			
Tuesday 9th Jan				English (RM)
Wednesday 10th Jan	Maths (RM)			Science (RM)
Thursday 11th Jan	Spanish		History	
Friday 12th Jan		PE		
Monday 15th Jan	RS			
Tuesday 16th Jan			D&T	Music
Wednesday 17th Jan	Art			

9AG7	P1	P2	Р3	P4
Thursday 4th Jan	D&T			
Friday 5th Jan				
Monday 8th Jan				
Tuesday 9th Jan	Geography			English (RM)
Wednesday 10th Jan	Maths (RM)			Science (RM)
Thursday 11th Jan	Art	RS		
Friday 12th Jan		PE		Spanish
Monday 15th Jan			Music	
Tuesday 16th Jan			History	
Wednesday 17th Jan	Dance			

9AG8	P1	P2	Р3	P4
Thursday 4th Jan	D&T			
Friday 5th Jan				Music
Monday 8th Jan			Geography	History
Tuesday 9th Jan		Dance		English (RM)
Wednesday 10th Jan	Maths (RM)			Science (RM)
Thursday 11th Jan		Spanish		Art
Friday 12th Jan		PE		
Monday 15th Jan				
Tuesday 16th Jan				
Wednesday 17th Jan	RS			

JCQ exam guidance

Rules and regulations for exams are not set by Avonbourne. They are rules set nationally by an organisation called the Joint Council for Qualifications (JCQ) and all students in all schools have to abide by these. We would like to help you get used to these expectations by having them as a constant for when you sit exams in the Roy Moore sports hall.

Exam regulations include:

- Be on time for all your exams. If you are late, your work might not be accepted.
- Do not become involved in any unfair or dishonest practice during the exam.
- Candidates must not take into the exam room: (a) notes; (b) an iPod, a mobile phone, a MP3/4 player or similar device; (c) a watch; (d) headphones, airpods
- Any pencil cases taken into the exam room must be see-through.
- Candidates must not talk or attempt to commmunicate in any way with other candidates in the hall, including during arrival and departure
- Candidates may bring water bottles (labelled removed) into the exam hall.
- Candidates must not write inappropriate, obscene or offensive material.
- Do not borrow anything from another candidate during the exam.
- Candidates must not attempt to remove anything from the hall, other than the permitted items they have brought in themselves.
- Candidates must not start writing anything until the invigilator tells you to fill in all the details required on the front of the question paper and/ or the answer booklet before you start the exam. Do not open the question paper until you are instructed that the exam has begun.
- Candidates may put up their hand during the exam if: (a) you have a problem and are in doubt about what you should do; (b) you do not feel well; (c) you need more paper

To help you, before you go into an exam you will be asked to get 'exam ready'. Your teacher will display a slide with the following questions:

- 1. Is your mobile phone in your bag?
- 2. Is your wristwatch in your bag?
- 3. Have you removed all paper (REACH cards, timetables, calculator lids etc.) from your pencil case?
- 4. Do you only have the things you need in your pencil case?
- 5. Do you have a black pen?
- 6. Have you removed everything you don't need from your pencil case?
- 7. Have you removed bits of paper from your blazer pockets?
- 8. Is your hair tied back before you leave the bag drop area?
- 9. Do you know your seat number for the exams today? (If not ask your tutor now).
- 10. Are you ready to just drop your bag in the Fitness Suite as you walk through?

either)		

11. Make sure you don't have any writing on your body (do not write on them in the exam

Revision strategies

Strategy	Explanation	Example
1. Revision Schedule	a. A revision schedule organises your revision. You should use the template in your homework planner.b. You should study a different subject every day: do not just revise the subjects you like or find easy.	
2. Leitner Flashcards	 a. Make a set of flashcards for a subject focus with a question on one side of the card and the answer on the other side. b. There should be no more than one question per card. c. Have three boxes or envelopes: one labelled Every Day, one for Tuesday and Thursday and one for Friday. d. Test yourself according to the day of the week. Monday: a. Test yourself on all questions. b. Questions you get right: move to the Tuesday and Thursday box. c. Questions you get wrong: move to the Every Day box. Tuesday: a. Test yourself on all questions in the Every Day box. b. Questions you get right: move to the Tuesday and Thursday box. c. Questions you get wrong: remain in the Every Day box. d. Test yourself on all questions in the Tuesday and Thursday box. e. Questions you get right: move to the Friday box. f. Questions you get wrong: move back to the Every Day box. 	BOX 3: Fridey BOX 2: Tuesday & Thursday BOX 1: Every day
3. Seneca	Seneca is not just for homework tasks, you can explore your subject on the Seneca platform as a revision strategy too.	兴 SENECA
4. Retrieval Quizzes	 a. Select a Knowledge Organiser for your chosen subject. b. Read the section you wish to focus on. c. Write a set of questions based on the chosen section. d. Quiz yourself by recording your answers on a piece of paper. e. Green pen your answers by looking them up on your Knowledge Organiser. 	Who was Macbeth written by? Answer: Shakespeare
5. Retrieval by Writing	 a. Select a Knowledge Organiser for your chosen subject. b. Read the section you have chosen to focus on. c. Close the Knowledge Organiser. d. Re-write as much as you can from memory on a lined piece of paper. e. Turn the Knowledge Organiser back over. f. Use your green pen to add any information you missed. 	(1) (1)

Contact: stephanie.higgins@avonbourneacademy.org.uk

The assessments:

- One literature examination
- 45 minutes
- 36 marks in total

Topics to be covered in the assessments:

One question on The Crucible (no extract provided)

Possible character questions:

- How does Miller present John Proctor in the play 'The Crucible'?
- How does Miller present Abigail Williams in the play 'The Crucible'?

Possible theme questions:

- How does Miller present justice in the play 'The Crucible'?
- How does Miller present hysteria in the play 'The Crucible'?

Resources to help students revise and prepare:

- Booklet and subject specific knowledge organisers.
- Teacher led 'in class' revision lessons.
- Pre-recorded TEAMs revision video.
- Seneca Learning The Crucible
- Create at least 1 page of revision notes on The Crucible. You may use SparkNotes for support:

The Crucible: Study Guide | SparkNotes www.sparknotes.com/lit/crucible

The assessments:

- One exam
- 60 minutes (Non calculator)
- 60 marks (All topics done in HT 1 & 2)
- Equipment needed (ruler, compass, protractor, pencil, pen).

Topics to be covered in the assessments:

Unit	Topic	Sparx topics – highlight as you complete these clips using the independent learning function
9.01	Decimal Manipulation	U417, U478, M462, U735, U127, U293, U453, U868, U976
9.02	Estimation and Limits of accuracy	U480, U298, U731, U965, U225, U657, U587, U108, U301
9.03	Related Calculations	U735
9.04	HCF & LCM of large numbers	U211, U751, U529, U236, U739, U250
9.05	Fraction Calculations	U736, U692, U793, U475, U224, U544, U538, U881, U916, U163
9.06	Algebraic Manipulation	M795, U613, M830
9.07	Index Laws	U105, U622, U103, U437, U685, U457, U824
9.08	Standard Form	M719, M678, GCSE content: U264, U290
9.09	Expanding & Factorising	U179, U365, U768, U178, U963

- Knowledge organiser.
- Two revision lessons (in class with teacher). As all topics of the half-term will be in the exam.
- Video lessons of all topics listed above. https://curriculum.unitedlearning.org.uk/Pupil.
 These videos are similar to lessons at school.
- Revision videos and quizzes in SPARX Independent learning section, see relevant videos above.

The assessments:

- 1 paper
- 1 hour long
- 60 marks available

Topics to be covered in the assessment:

- Biology:
 - Plants and photosynthesis
- Chemistry:
 - o Reactivity
 - Energetics and rates
- Physics:
 - o Forces in action
 - Matter

Any knowledge from year 7 and 8 could also be assessed e.g. cells and chemical reactions

- Autumn 1 and autumn 2 knowledge organisers. Any science knowledge organisers from year 7 and 8.
- In-class revision lessons with your normal class teacher
- Oak academy lessons
 - o <u>Curriculum Curriculum (continuityoak.org.uk)</u>
 - Click on KS3 science and select the relevant units for this test listed above
- BBC Bitesize
 - Photosynthesis: What is photosynthesis? Respiration and gas exchange KS3 Biology BBC Bitesize
 BBC Bitesize
 - o Endothermic and exothermic reactions: Exothermic and endothermic reactions BBC Bitesize
 - Combustion What is combustion? BBC Bitesize
 - o Thermal decomposition <u>Thermal decomposition BBC Bitesize</u>
 - o Displacement reactions: <u>Introduction to displacement reactions BBC Bitesize</u>
 - Reactivity series <u>Making a reactivity series The reactivity series KS3 Chemistry BBC Bitesize BBC</u>
 Bitesize
 - Metal extraction: <u>Extracting metals The reactivity series KS3 Chemistry BBC Bitesize BBC</u>
 Bitesize
 - o Moments: https://www.bbc.co.uk/bitesize/topics/z4brd2p/articles/z96g3j6
 - Hooke's Law: https://www.bbc.co.uk/bitesize/topics/z4brd2p/articles/zv4jdp3
 - States of matter: <u>Solids, liquids and gases Solids, liquids and gases KS3 Physics BBC Bitesize BBC Bitesize</u>
- Seneca website you can choose which sections to complete for your own revision. It is suggested to focus on the topics you find tricky, not the ones you are already confident with!

The examinations:

- 1 Paper
- 1 hour completion time
- 60 marks available, 20 for knowledge retrieval questions 10 for the extended artist analysis question and 30 for the practical task.
- Final practical task is a pencil drawing, please ensure you have a pencil and rubber on the day of the exam.

Topics to be covered in the examinations:

- 20 short questions based on Knowledge Organiser.
- I extended writing task, analysis of an artwork
- Practical task inspired by current surrealism project.

Resources to help students revise and prepare:

- Students will receive revision lessons in the weeks preceding the examination for additional advice and tips on analysis of an artwork.
- Students will be asked to look on class teams for further guidance and support materials.

Pencils, charcoal and graphite - Drawing - GCSE Art and Design Revision - BBC Bitesize

Drawing techniques - Drawing - GCSE Art and Design Revision - BBC Bitesize

For analysis some useful advice here How to analyse and interpret artwork (thenational.academy)

Contact: nikki.barr@avonbourneacademy.org.uk

The assessments:

- 2 assessments:
 - $\circ\quad$ 1 practical performance (Contemporary) 30 minutes of the lesson and worth 60% of the marks
 - 1 written paper 30 minutes long and worth 40% of the marks

<u>Topics to be covered in the assessments:</u>

- Practical performance (60%)
 - o Group performance piece
 - Contemporary Dance Style
 - Focus on demonstration of accurate relationship content, physical and expressive skills
- Written assessment (40%)
 - Movement Components (Action, Space and Dynamics)
 - Basic Dance Terminology
 - o Physical Skills
 - o Expressive Skills
 - o Writing a motif

- Students will receive revision lessons in the weeks preceding the examination
- Year 8 Dance Autumn Unit 1 & 2 Knowledge Organiser available on the academy website
- Avonbourne Dance Department revision video on TEAMS
- · Example of Motif Writing Available on Teams

Assessments	 Key Information There are two topics in this exam paper lasting 45 minutes. Section A – Climate Change Section B – Life in a Newly Emerging Economy Format Questions will come in the following formats:
	 Tick / circle the correct answer Identify / Calculate / Define / Describe / Explain / Evaluate
Topics	Climate Change The evidence to suggest that the world's climate is changing. The natural and human processes which cause climate change. The different impacts that climate change will have globally. The effectiveness of methods used in response to climate change (adaptation and mitigation). Life in a Newly Emerging Economy The location of the newly emerging countries and the characteristics of them. Development indicators. Rural to urban migration.
Resources	 Revision booklet for climate change and life in a NEE and supporting PowerPoint to be found on TEAMs. Booklets and knowledge organisers on TEAMs page. Seneca. Climate Change – complete all lessons by following this link, selecting Geography and then Climate Change: https://continuityoak.org.uk Life in a Newly Emerging Economy – complete all lessons by following this link, selecting Geography and then Life in an Emerging Country: https://continuityoak.org.uk/lessons#tyoak.org.uk

The assessments:

- 1 paper
- 60 minutes
- 47 marks in total

Topics to be covered in the assessments:

- Causes of World War One
- Trench warfare
- Often forgotten soldiers of WW1
- End of WW1
- Suffrage
- Russian Revolution

Within the exam paper you will have:

- 10 knowledge questions (5 multiple choice, 5 short answer)
- Sequencing activity (putting events in the correct order)
- Source inference question (4 marks) (Source A suggests... The detail from Source A that shows this is...)
- Identify the origin of Source A (1 mark)
- What is the purpose of Source A? (2 marks)
- Identify the argument made in Interpretation 1. (1 mark)
- Do you agree with the argument made in Interpretation 1? Use your own knowledge and the interpretation. (4 marks)
- Essay: Statement. How far do you agree? Explain your answer. You may wish to use the points below but must use your own additional/contextual knowledge. (two bullet points are given) Students will write one essay from a choice of two.

- How to revise for history guide
- Seneca
- History ROA revision guide
- History lesson booklets
- Knowledge organisers and fluency sheets
- Avonbourne History department Teams video
- BBC Bitesize
- One revision lesson prior to the exam
- Oak National Academy lessons:
 - https://classroom.thenational.academy/units/why-are-different-stories-told-about-britains-journeyto-democracy-3dde
 - o https://classroom.thenational.academy/units/how-far-did-the-assassination-cause-the-first-world-war-f270
 - o https://classroom.thenational.academy/units/why-did-wwi-end-in-november-1918-13e5
 - https://classroom.thenational.academy/units/what-were-the-bolsheviks-trying-to-achieve-87ba

Contact: amy.burrows@avonbourneacademy.org.uk

The assessments:

- 2 assessments:
 - o 1 cumulative practical task performing 'My Shot' from Hamilton (60%)
 - o 1 written theory and listening assessment (40%)

Topics to be covered in the assessments:

- Practical assessment (60%)
 - o Performance of bass line, chords, rap or vocal melody in small groups.
 - o A focus on accuracy, interpretation and technical control when performing.
- Written theory and listening assessment (40%)
 - Knowledge retrieval based upon our Musical and Origins of Black American Music topics
 - Keyword identification
 - o Musical device identification
 - o Application of knowledge and devices when listening to a piece from a musical or big band jazz

- Students will receive revision lessons in the weeks preceding the examination.
- https://www.musictheory.net/exercises
- Autumn 1 and Autumn 2 Knowledge Organisers.
- Practical instruction video on Teams.
- Practice rooms available at break, lunchtime and after school, for students to rehearse for the practical assessment.
- Listening and appraising practice questions uploaded to TEAMs as Microsoft Forms so students can develop exam technique.

Physical Education

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The assessments:

- 1 paper
- 30 minutes
- 30 marks in total

Topics to be covered in the assessments:

- Physical Education Curriculum strands (Fit for life, Fit to perform, Fit to lead)
- Warm-up
- Cool-down
- Muscles of the body

Within the exam paper you will have:

- Multiple choice questions
- Short answer questions
- Labelling diagrams

- Knowledge organiser
- BBC Bitesize (The effects of the warm up and cool down process Methods and effects of training OCR GCSE Physical Education Revision OCR BBC Bitesize)

The examination:

- 1 Paper
- 60 minutes long
- The maximum mark is 50

Topics to be covered in the examination:

- Abortion
- When life begins
- Pro-Choice & Pro-Life
- UK law on abortion
- Natural Law
- Criticisms of Natural Law
- Situation Ethics
- Criticisms of Situation Ethics
- Utilitarianism
- Golden Rule
- Sanctity of life
- Quality of life
- Agape
- 5 Primary Precepts
- Absolutism & Relativism
- Legalism
- Counterculture
- Moral Dilemmas
- Trolley Problem
- Dudley & Stephens
- Muhammad Ali & Vietnam War
- Driverless cars
- Joker's Dilemma

- Autumn 1 RS Knowledge Organiser
- Autumn 2 RS Knowledge Organiser
- SenecaLearning.com
- Teacher led 'in class' revision lessons
- Pre-recorded TEAMs revision video

Assassments	Key Information		
<u>Assessments</u>			
Listening	All four skills will be assessed in one exam paper lasting one hour. The paper is worth 50 mortles in total.		
Reading	The paper is worth 50 marks in total. Listenia at 15 months.		
Translation	Listening: 15 marks		
Writing	Reading: 15 marks To the Control of the Contr		
	Translation: 8 marks		
	Writing: 12 marks		
	<u>Format</u>		
	Questions will come in the following formats:		
	True or False		
	Positive, Negative or Positive and Negative		
	Information gap fills in sentences or tables		
	Matching statements to texts		
	Standard comprehension questions in English		
	<u>Translation</u>		
	There will be 4 sentences to translate into English.		
	Each sentence is worth 2 marks each.		
	 Even if you don't know every word in the sentence, you will get marks for words you do know and write 		
	down.		
	Writing		
	There will be 3 questions to answer in Spanish.		
	The questions will be written in Spanish and in English so you will understand every question and what you		
	have to write.		
	 You will get marks for including frequency phrases, opinions, reasons, connectives, intensifiers and verbs in 		
	the past and future tenses.		
	All the questions relate to lessons from your booklets – you have seen them all before.		
Topics	All topics will be covered in every part of the assessment:		
	 Physical descriptions of yourself and other people 		
	Character descriptions of yourself and other people		
	Describing how you get on with family and friends		
	Describing an ideal friend/partner and what they would be like		
	Describing what you normally do in your free time		
	Describing food that you eat at different mealtimes		
	Describing a Spanish festival		
Resources	Your booklets and Fluency Sheets are saved in your Class Team. These are the most important revision		
<u>rtesources</u>	resource you can use.		
	 Autumn 1 and Autumn 2 Knowledge Organisers. If you have lost these, they can be found on the school 		
	website.		
	Family: https://curriculum.unitedlearning.org.uk/Pupil?r=101166		
	Relationships: https://curriculum.unitedlearning.org.uk/Pupil?r=101153		
	Free Time: https://curriculum.unitedlearning.org.uk/Pupil?r=101163		
	Food: https://curriculum.unitedlearning.org.uk/Pupil?r=101140		
	Festivals: https://curriculum.unitedlearning.org.uk/Pupil?r=101133		
	- Contrain. https://curriculannantecalculning.org.an/1 upii:1-101100		

Technology

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Graphics: molly.sherwoodtaylor@avonbourneacademy.org.uk
Textiles: rebecca.mckinley@avonbourneacademy.org.uk

The assessments:

- There is one Technology paper lasting one hour
- The paper is worth 75 marks in total
- The paper is divided into 3 sections:
 - Section A based on projects in year 8 (30 marks)
 - o Section B based on the project you completed in year 9 Autumn term (30 mark)
 - Section C Design question (15 marks)

Topics to be covered in the assessments:

Section A

- 4 C's, chopping board colours
- Weaving techniques and associated terminology, and textiles equipment
- ACCESSFM, types of motion

Section B – You only need to revise the Technology specialism you studied in the Autumn term

Food	Textiles	Graphics
Hygiene in the food room The role of an environmental	Names of printing methods, fabrics and artists from the	Aljoud Lootah Kusheda Mensah
health officer Uses of coloured chopping boards	module Names of stitches Textiles equipment	Gerrit Rietveld Philippe Starck Karim Rashid
Know the recipe for a the cheesecake you made Hazards in the food room	Analysing textiles pieces Stages or producing a print	Definitions of aesthetics and ergonomics Analysis of iconic design
Techniques associated with your practical dishes		Designing in the style of iconic designers

Section C

As this question is design based it is not one you can revise for. However it is worth practising your drawing and annotating skills so you can clearly draw design ideas in response to your given brief.

- Class booklets available in your class TEAM
- Knowledge organiser