

**Year 8**

Term	Autumn 1							Autumn 2							Spring 1						Spring 2						Summer 1					Summer 2								
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		
<b>Art</b>	Art Developing Drawing skills							Portraiture and anatomy reference to Italian Renaissance and make links with anatomy and the Vitruvian Man.							Art Portraits and Masks Developing knowledge and understanding of Noh Masks, Totem poles, this will include painting, tints and tones, colour theory and design elements.						Art Portraits and Masks Continue studying a range of masks. Create mask designs. Develop understanding of colour theory, painting skills and techniques.						Art Portraits and Masks Continue studying a range of masks. Create mask designs. Develop understanding of colour theory, painting skills and techniques.					Art Portraits and Masks. Continue studying a range of masks. Create mask designs. Apply painting skills to mask design.								
<b>Computer Science</b>	Media – Vector graphics							Media – Vector graphics			Developing for the web				Developing for the web						Introduction to Python programming						Introduction to Python programming    Mobile app development					Mobile app development								
<b>Dance</b>	Introduction to Physical Skills (The Greatest Dancer)							Introduction to Expressive Skills (Contemporary Choreography)							Physical Skills (Dance Through the Decades)						Expressive Skills (The Nutcracker)						Dance Relationships (TikTok)					Choreography Skills (Stimuli Exploration)								
<b>Drama</b>	Scripted Performance - Room 13							Scripted Performance - Room 13							Devising						Devising						Physical Theatre/stagecraft					Physical Theatre/stagecraft								
<b>English</b>	Poetry: Social Justice							Shakespeare: RIII							Prose: Animal Farm						Prose: Animal Farm						Prose: Dystopian Short Stories					Prose: Frankenstein								
<b>Geography</b>	Population							Population							Coasts						Coasts						Tectonics					Tectonics		Fieldwork						
<b>History</b>	Henry VIII and the Reformation							Late Tudor England							The English Civil War						The Transatlantic Slave Trade						The Industrial Revolution					The British Empire								
<b>Maths</b>	8.01 Powers and Roots	8.02 Prime Factorisation		8.03 Rounding		8.04 Fractions		8.05 Solving Linear Equations		8.06 Coordinates & Basic Graphs			8.07 Units of Measurement			8.08 Angles In Parallel Lines		8.09 Circumference		8.10 Direct Proportion		8.11 Fractions, Decimals, Percentages		8.12 Percentage Calculations		8.13 Ratio		8.14 Area of Circles and Trapezia		8.15 Interpreting and presenting Data	8.16 Averages			8.17 3-D Visualisation		8.18 Volume		Revision and Catch Up		
<b>MFL</b>	Unit 5 Holidays							Unit 5 Holidays							Unit 6 Going Out, Staying In						Unit 7 Daily Routine and Fitness						Unit 8 School Life					Unit 8 Future Plans								
<b>Music</b>	Structure and Tonality - History of Popular Music							Structure and Tonality - History of Popular Music							Elements of Composition						Elements of Composition						Theme and Variation					Theme and Variation								
<b>Physical Education</b>	Perform skills in isolation and under pressure. Lead and motivate others. Demonstrate and use different components of fitness.							Perform skills in isolation and under pressure. Lead and motivate others. Demonstrate and use different components of fitness.							Use complex tactics and compositional ideas and use effective communication. Knowledge of basic anatomical structures.						Use complex tactics and compositional ideas and use effective communication. Knowledge of basic anatomical structures.						Evaluate and reflect on performance to set challenging goals. The importance of diet and nutrition.					Evaluate and reflect on performance to set challenging goals. The importance of diet and nutrition.								
<b>PSHE</b>	Boundaries, consent and nude images							Drugs, alcohol and influences							Puberty and body image						Mental wellbeing and regulating emotions						Gender identity, stereotyping, homophobia and bullying					Financial decisions, gambling and debt								
<b>Religious Studies</b>	Islam							Islam							Philosophy of Religion						Philosophy of Religion						Atheism					Atheism								
<b>Science</b>	Light and Space					The Periodic Table		The Periodic Table		Digestion and nutrition			Digestion and Nutrition		Electricity and Magnetism				Materials and Earth		Plants and photosynthesis				Plants and Photosynthesis					Matter										
<b>Technologies: Food</b>	Level 2 Food Skills Raising Agents and Macro-nutrients. (Technology rotation)							Level 2 Food Skills Raising Agents and Macro-nutrients. (Technology rotation)							Level 2 Food Skills Raising Agents and Macro-nutrients. (Technology rotation)						Level 2 Food Skills Raising Agents and Macro-nutrients. (Technology rotation)						Level 2 Food Skills Raising Agents and Macro-nutrients. (Technology rotation)					Level 2 Food Skills Raising Agents and Macro-nutrients. (Technology rotation)								
<b>Technologies: Product Design</b>	Design and make a chocolate bar POS display using one point perspective drawing (Technology rotation)							Design and make a chocolate bar POS display using one point perspective drawing (Technology rotation)							Design and make a chocolate bar POS display using one point perspective drawing (Technology rotation)						Design and make a chocolate bar POS display using one point perspective drawing (Technology rotation)						Design and make a chocolate bar POS display using one point perspective drawing (Technology rotation)					Design and make a chocolate bar POS display using one point perspective drawing (Technology rotation)								
<b>Technologies: Textiles</b>	Introduction to weaving techniques. Students will create a weaving inspired by Tammy Kanat. (Technology rotation)							Introduction to weaving techniques. Students will create a weaving inspired by Tammy Kanat. (Technology rotation)							Introduction to weaving techniques. Students will create a weaving inspired by Tammy Kanat. (Technology rotation)						Introduction to weaving techniques. Students will create a weaving inspired by Tammy Kanat. (Technology rotation)						Introduction to weaving techniques. Students will create a weaving inspired by Tammy Kanat. (Technology rotation)					Introduction to weaving techniques. Students will create a weaving inspired by Tammy Kanat. (Technology rotation)								